

**Museum
für Gestaltung
Zürich
Freundeskreis**

Edition 2025



La Main ouverte, 1955

**Le Corbusier
(Charles-Édouard
Jeanneret-Gris)**

**Lithograph
Rives handmade paper 300 g/m²
J. E. Wolfensberger AG, Zurich
Edition of 500
64 × 42 cm
signed on the stone
© FLC/2025, ProLitteris, Zurich**

**Frame, 75 × 43 × 7 cm [h x w x d]
Oiled oak, museum glass UV 92**

**CHF 160 / 128 (members), unframed
CHF 700 / CHF 560 (members), framed
available at the museums and the
Pavillon Le Corbusier / only
available unframed in the eShop**

“La Main ouverte,” the Open Hand, first appeared in Le Corbusier’s oeuvre in the mid-1940s. Like so many motifs in the architect’s art, it was continually reused and reinterpreted. For Le Corbusier, the Open Hand is a strong symbol standing for openness, flexibility, and the integrative approach he took to architecture. For him, architecture revolved around people and could serve as a tool for improving their domestic surroundings and their lives. In this edition, the Open Hand floats like a bird before a deep blue sky and above a stylized bay. The sky and water are separated by a distinct horizon, another constitutive element in the designer’s visual vocabulary. Le Corbusier used this print in 1955 as the basis for a poster advertising an exhibition of his important portfolio “Le poème de l’angle droit” at the Galerie Berggruen in Paris. The Circle of Friends is now reissuing the beautiful print as a high-quality lithograph in seven colors produced by Thomi Wolfensberger.