

Lee Miller A Photographer Between War and Glamor



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Elizabeth “Lee” Miller was an outstanding photographer and a strong, modern woman. Her desire for self-determination is extraordinary even by today’s standards: at Vogue, where she was initially employed as a sought-after model, she moved behind the camera in the 1930s. As a muse she influenced the surrealist Man Ray—before leaving him to pursue her own career.

Miller did not bother with conventions, neither privately nor professionally, and went her own way as an artist, portrait photographer, and war reporter. Unforgotten are her photographs of liberated concentration camps, which document the horror and madness of war from a “surrealistic viewpoint”. The first-ever exhibition in Switzerland of her life’s work features some 200 originals.

2021 Museum für Gestaltung Zürich
2023 Bucerius Kunst Forum, Hamburg

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