

**Museum
für Gestaltung
Zürich
Freundeskreis**

Edition 2026



Michael Najjar, orbital ascent, 2016

Michael Najjar

**Fine art print
Canson Baryta
Photographique II Special
Edition II, signed and
numbered on reverse**

Edition of 10 50 × 32.3 cm

**Frame 61.3 x 41.3 cm [h x w]
Aluminum white magnetic frame
UV70 museum glass**

**CHF 750 / 600 (members),
available framed at
Ausstellungsstrasse**

Michael Najjar (b. 1966) is a German photo artist and future astronaut. In his work series, he explores the effects of technological developments on society and the human body, for example in the realms of space travel and the environment. Najjar draws inspiration for his performance-based practice from worldwide expeditions, field research under extreme conditions, and close collaboration with scientists. The aim of his work is to test the boundaries of the image as well to push his own body to its physical and mental limits.

The photograph *orbital ascent* (2016) is composed of numerous individual digital images. It shows the launch of an Ariane 5 carrier rocket from the Guiana Space Center in Kourou, French Guiana, South America. The photo is part of the series *outer space*, in which Najjar examines the latest advances in space exploration and the question of whether humans will be able to live on other planets in the future.