

Museum  
für Gestaltung  
Zürich  
Freundeskreis

Edition 2023



Endless Loop green, 2023

Dafi Kühne

Linocut with inverse iris gradients, 2023  
4-color

Gmund Cotton paper

Print: Dafi Kühne, Babyinktwice, Näfels

Edition of 125

33 × 49 cm

Numbered and monogrammed

Frame [h × w × d] 64.6 × 48.6 × 4 cm

Glazed maple

Museum glass UV 92

CHF 100/80 (members), unframed

CHF 400/320 (members), framed

Available at the museums and the  
Pavillon Le Corbusier

Available unframed in the eShop

Dafi Kühne studied visual communication at Zurich University of the Arts (ZHdK) and opened his own poster design and letterpress studio, called Babyinktwice, in Näfels in 2009. Kühne is a pioneer in the revival and further development of various letterpress technologies. In his ongoing, dedicated research, he combines analogue and digital techniques in countless variations. The work *Endless Loop* visualizes the Möbius strip first described in 1858, which has only one edge and one side. The strip has a non-orientable surface because it is impossible to distinguish between back and front or inside and outside. Dafi Kühne cut several linoleum plates by hand to create his *Endless Loop*. In a sophisticated process, oil paint is applied and four printing passes create an iris gradient in the final work.

Making-of Edition

