

**Museum
für Gestaltung
Zürich
Freundeskreis**

Edition 2026



Endless Loop blue, 2026

Dafi Kühne

**Linocut with inverse iris
gradients, 2026
4-color
Gmund Cotton paper
Print: Dafi Kühne, Babyinktwice,
Näfels
Edition of 125**

**33 × 49 cm
Numbered and monogrammed**

**Frame [h × b × t] 64.6 × 48.6 × 4 cm
Glazed maple
Museums glass UV 92**

**CHF 100/80 (members), unframed
CHF 450/360 (members), framed**

**Available at the museum locations
Available unframed in the eShop**

Dafi Kühne studied visual communication at Zurich University of the Arts (ZHdK) and opened his own poster design and letterpress studio, called Babyinktwice, in Näfels in 2009. Kühne is a pioneer in the revival and further development of various letterpress technologies. In his ongoing, dedicated research, he combines analogue and digital techniques in countless variations.

The work Endless Loop visualizes the Möbius strip first described in 1858, which has only one edge and one side. The strip has a non-orientable surface because it is impossible to distinguish between back and front or inside and outside. Dafi Kühne cut several linoleum plates by hand to create his Endless Loop. In a sophisticated process, the plates are inked with oil-based inks using inverse iris gradients and, through four printing passes, combined to form the final work.