

Edition 2025



Révolution, 1968

Sérigraphie Obscurité

Atelier Populaire (attributed)
Screen print on Fabriano Unica
Paper, 2025
Edition of 100
42 × 54 cm
CHF 40 / CHF 32 (members)
available at locations / in the
eShop

May 1968 marked the climax of a period of sociopolitical unrest in Paris, culminating in a general strike that paralyzed the entire country. The designers and artists of the legendary Atelier Populaire, which squatters set up in the École des Beaux-Arts, plastered their self-printed posters all over the city. The images cleverly mocked and denounced patriarchal structures, capitalism, and French President Charles de Gaulle. The screen-printing technique used by the artists is ideal for creating high-impact images. *Révolution* is a prime example of the fresh new poster art of the Atelier Populaire and its associates. Like an emphatic shout, energetic lettering sprawls across the sheet, arrestingly conveying with its curving form the protesters' demands for social reform. The Zurich graphic collective Sérigraphie Obscurité has produced this re-edition as a screen print.