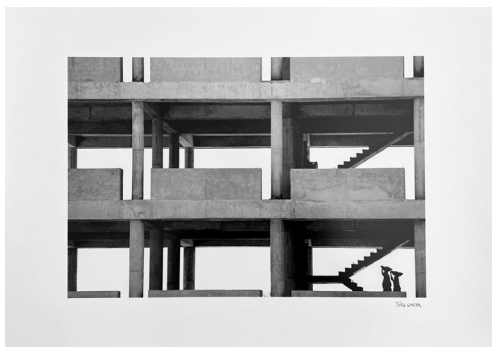


**Museum
für Gestaltung
Zürich
Freundeskreis**

Edition 2026



**Jürg Gasser
Construction work on an office
building (City Center)
Chandigarh, 1968 / 2026**



**Jürg Gasser
In the vestibule of the parliament
building
Chandigarh, 1968 / 2026**

Jürg Gasser

**Gelatin silver print
Tricolor print on baryta
paper, Adliswil**

Edition of 20 + 2 artist's proofs

CHF 200 / 160 (members), unframed

CHF 350 / CHF 280 (members), framed

available at the Pavillon Le Corbusier

Jürg Gasser (b. 1940) belongs to the influential generation of Swiss postwar photographers. After studying with Walter Binder at the Kunstgewerbeschule Zürich, he launched a career based on photography that conjoins the precise pictorial approach of “New Objectivity” with a documentary interest in architecture and society. In 1967, Gasser joined Heidi Weber at the newly opened Centre Le Corbusier (today the Pavillon Le Corbusier) in Zurich, where he worked as exhibition director and curator. He undertook his photographic study of Chandigarh as part of this in-depth engagement with Le Corbusier’s work.

The two baryta prints show Chandigarh in 1968 – a city in the making. Planned as the new capital of Punjab after the partition of India in 1947, the city was realized as a radical urban planning experiment under the direction of Le Corbusier. Gasser’s photographs capture this moment between vision and reality: the monumentality of the Capitol complex in a city still partially under construction.

At once historical documents and independent visual compositions, the photos offer a nuanced view of one of the most important urbanist projects of the twentieth century.